































Waveform map for GXSCC_gm_033.sf2

Source : <http://www3.telus.net/anapan8/gxscs-id/identity.htm>

Info : The sounds from the stand alone midi player GXSCC converted to Soundfont by Zandro

00:		: 000,045,071,073,074,079,118
01:		: 024,026,052,054,072
02:		: 025,053
03:		: 032,039
04:		: 033,036,037
05:		: 040,041,050
06:		: 044,048,081
07:		: 042,125
08:		: 001,002,009,010,011,012,028,046,047,075,078,087,102,110,111,114,115,116,117
09:		: 031,123
10:		: 004,005,127
11:		: 016,017,018
12:		: 034,035
13:		: 038,043
14:		: 020,080,083,086,089,090,091,094,099,100,113
15:		: 003,013,055,070,076,077,082,095,097,112
16:		: 008,014,015,021,023,027,084,085,088,092,093,096,098,101,103,105,108,109
17:		: 056,060
18:		: 006,106,107,124
19:		: 022
20:		: 007,104
21:		: 057,061,062,067,069
22:		: 049,063,065,066
23:		: 051,064
24:		: 029,030
25:		: 119,121
26:		: 019
27:		: 058,059,068
28:		: 120
29:		: 122,126